

# O U V E R T U R E

*de l'Opéra:*

La Harpe enchantée

(die Zauberharfe)

pour

2 Violons, Viola, Basse

2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons

2 Cors, Trompettes et Timballes

*composée*

par

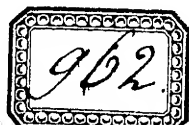
**F. KUHLAU.**

*Oeuv. 27.*

à Leipzig

*Pr. 2 Thlr.*

*Chez Breitkopf & Härtel.*



Violino Primo

3

Ouverture  
de l'Opéra  
La Harpe enchantée

Adagio

pp

f

p

pp

p

pp

p

pp

f

dim

p

pp

cres assai

f

dim

pp

cres

p

cres

Allegro assai

morendo

pp

V. S.

## Violino Primo

Violino Primo musical score page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff has a *p* (piano) marking. The second staff has a *poco a poco cres* (poco a poco crescendo) marking. The third staff has a *p* marking. The fourth staff has a *cre - - - scen - - - do - - - assai* marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *sf* (sforzando) marking. The seventh staff has a *p* marking. The eighth staff has a *cres* (crescendo) marking. The ninth staff has a *f* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and triplets. The page number 3501 is printed at the bottom center.

*p*

*poco a poco cres*

*p*

*cre - - - scen - - - do - - - assai*

*f* *sf*

*sf* *sf* *p* *cres*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*f* *ff*

*p* *cres* *f*

Violino Primo

This musical score page for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *pizz* (pizzicato), *p* (piano), *arco* (arco), *ff* (fortissimo), *pp stacc* (pianissimo staccato), *cres assai* (crescendo assai), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). It also features articulation marks like *2* and *3* (triplets), and a *cres* (crescendo) marking. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves show a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



## Violino Primo

Violino Primo musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes the instruction *poco a poco cres*. The third staff has *cres assai*. The fourth staff shows *f* and *sf* dynamics. The fifth staff begins with *sf* and includes a *p* dynamic. The sixth staff has *sf* and *cres*. The seventh staff features *ff*, *sf*, and *sf* dynamics. The eighth staff has *sf* and *sf* dynamics. The ninth staff has *sf* and *f* dynamics. The tenth staff has *ff* and *p* dynamics. The eleventh staff has *cres*. The twelfth staff has *f* and *pizz* (pizzicato) dynamics. The thirteenth staff has *arco* (arco) and *ff* dynamics. The score concludes with a double bar line.

*p* *poco a poco cres* *cres assai* *f* *sf* *p* *sf* *cres* *ff* *sf* *sf* *sf* *sf* *f* *ff* *p* *cres* *f* *pizz* *arco* *ff*

Violino Primo

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score begins with a *pp stacc* marking. It features several passages of triplets, indicated by a '3' over a bracketed group of notes. There are also sections of rapid sixteenth-note runs. The dynamics fluctuate throughout, including *ff* (fortissimo), *cres assai* (crescendo assai), *cres* (crescendo), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line and the word 'Fine'.

Fine

Violino Secondo

Ouverture  
de l' Opéra  
La Harpe enchantée

Adagio

pp

f

p

pp

p

pp

f

dim

pizz

arco

pp

cres

f

dim

cres

p

cres

Allº assai

morendo

4

pp

p

poco a poco cres

cre - - scen - - do assai



## Violino Secondo

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, *cres*, and *cres assai*. It also features performance instructions like *arco*, *pizz*, and *pp stacc*. Trills and triplets are indicated by the number '3' above notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are arranged in a single system, with some staves containing multiple measures of music.



X



## Violino Secondo

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'pizz' (pizzicato) marking and a 'p' (piano) dynamic. The second staff has an 'arco' (arco) marking and a 'ff' (fortissimo) dynamic. The third staff starts with a 'p stacc' (piano staccato) marking. The fourth staff includes a 'cres assai' (crescendo assai) marking. The fifth staff has a 'ff' (fortissimo) dynamic. The sixth staff features a 'sf' (sforzando) dynamic. The seventh staff has a 'cres' (crescendo) marking. The eighth staff has a 'ff' (fortissimo) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'ff' (fortissimo) dynamic. The notation is written in a single system, with the staves arranged in a traditional string quartet layout. The piece concludes with a 'Fine' marking at the end of the tenth staff.

Viola

Ouverture  
de l'Opéra  
La Harpe enchantée

Adagio

pp p pp p p p f dim. p pizz arco pp cresc. assai f dim p cresc. All<sup>o</sup> assai 8 pp morendo p poco a poco cresc. p cre. - - scen - - do assai f sf sf sf p cresc. f sf sf sf

8501

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## Viola

Violin score for Viola, measures 1-12. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *sf* (sforzando) dynamics.

Measure 5: *f* (forte) dynamic.

Measure 6: *ff* (fortissimo) dynamic.

Measure 7: *p* (piano) dynamic.

Measure 8: *cres* (crescendo) marking.

Measure 9: *f* (forte) dynamic.

Measure 10: *pizz* (pizzicato) marking.

Measure 11: *p* (piano) dynamic.

Measure 12: *arco* (arco) marking.

Measure 13: *ff* (fortissimo) dynamic.

Measure 14: *pizz* (pizzicato) marking.

Measure 15: *p* (piano) dynamic.

Measure 16: *ff arco* (fortissimo arco) marking.

Measure 17: *pp stacc* (pianissimo staccato) marking.

Measure 18: *cres assai* (crescendo assai) marking.

Measure 19: *ff* (fortissimo) dynamic.

Measure 20: *sf* (sforzando) dynamic.

Measure 21: *sf* (sforzando) dynamic.

Measure 22: *sf* (sforzando) dynamic.

# Viola

3

Musical score for Viola, page 3. The score consists of 13 staves of music in 2/4 time. It features various dynamic markings such as *sf*, *f*, *p*, *pp*, and crescendos (*cres*, *poco a poco cres*, *cres assai*). The music includes triplets, slurs, and a final double bar line with a "2" indicating a second ending.

**Fine**



Adagio

**Ouverture**  
de l' Opéra  
*La Harpe enchantée*

Adagio

pp p p p pp p f dim p pizz dol arco pp cresc assai f dim p cresc All.º assai 12 p poco a poco cresc p cre - - - scen - - - do assai sf sf sf p cresc f sf sf sf sf sf sf sf sf V. S.

## Violoncello

This page contains the Violoncello part of a musical score, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *sf*
- Staff 2: *f*, *ff*
- Staff 3: *p*, *cres.*
- Staff 4: *f*, *p stacc*
- Staff 5: *ff*
- Staff 6: *p*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *p pizz*, *cres*
- Staff 10: *ff arco*
- Staff 11: *sf*, *sf*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*

Trills are indicated by a '3' above the notes on staves 11 and 12. A measure number '6' is placed above the staff at the beginning of the 9th staff. The page number '3501' is located at the bottom center.

# Violoncello

3

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, featuring various dynamic markings and articulations.

Dynamic markings and articulations include:

- cres* (crescendo)
- sf* (sforzando)
- f* (forte)
- pp* (pianissimo)
- sfp* (sforzando piano)
- sfR* (sforzando ritardando)
- p* (piano)
- poco a poco cres* (poco a poco crescendo)
- cres* (crescendo)
- assai* (assai)
- ff* (fortissimo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cres* (crescendo)
- f* (forte)

Articulations include:

- Trills (marked with '1' through '6')
- Triplets (marked with '3')
- Slurs
- Accents

Musical score for double bass, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p stacc*, *ff*, *arco*, *pizz*, *cres*, and *sf*. The music is written in a single system, with the key signature changing from one flat to two flats. The notation is dense and complex, typical of a technical study or a demanding piece of music.

Contrabasso

1

Ouverture  
del Opéra  
La Harpe enchantée

Adagio

pp f

p pp p pp p

pp f dim p 1 p

pizz f arco

dim p cres p cres

Allo assai

morendo 13 p poco a poco cres

scen - do assai f sf sf sf

p cres f sf sf sf

sf sf sf sf

f ff

p cres f 2



## Contrabasso

*p pizz* *ff arco*

*p pizz* *ff arco*

*p pizz* *eres ff arco*

*sf* *sf* *sf* *sf* *cres* *sf*

*f* *pp*

*sfpp* *sfpp* *p*

*poco a poco cres*

*cres assai* *f* *sf*

*sf* *p* *cres* *ff* *sf* *sf*

3501

Fine

Flauto Primo

Adagio

Ouverture  
de l'Opéra  
La Harpe enchantée

pp

f

p

2

f

2

f

dim.

p dol

1

All.<sup>o</sup> assai

24

3

4

2

p dol

1

p

8

sf

cres

1



## Flauto Primo

5 17 3 4 4 2 8 3 1

*f* *pp* *f* *ff* *f* *p dol* *ff* *cres* *p* *ff* *ff* *ff*

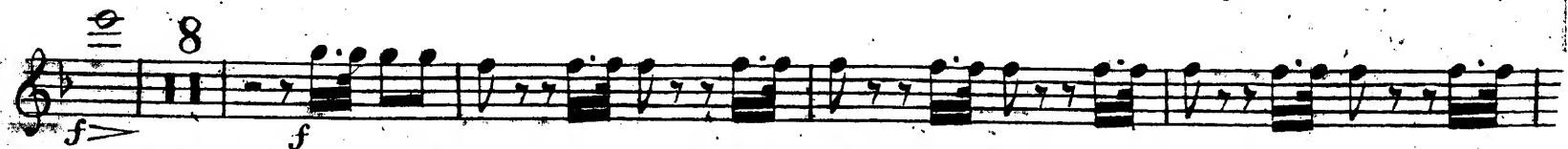
*Fine*

Flauto Secondo

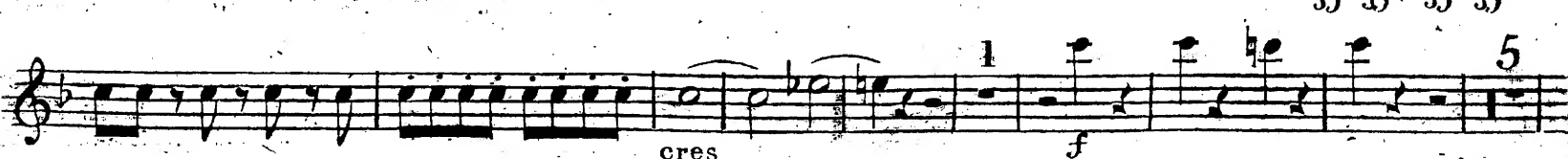
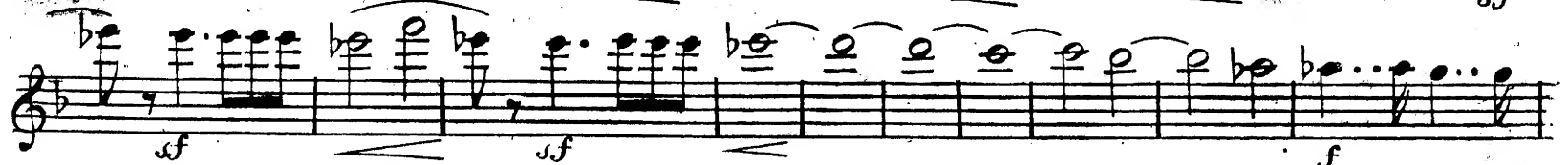
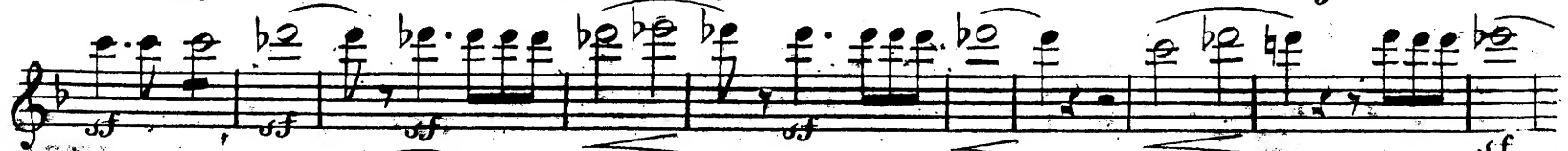
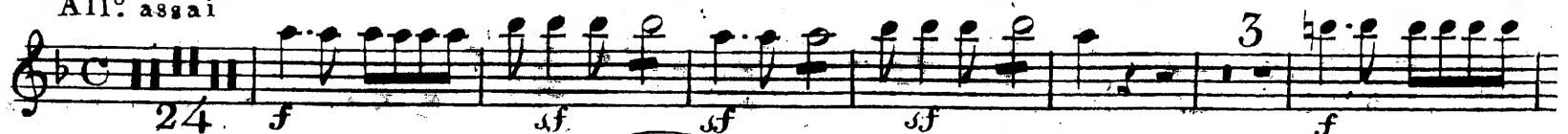
1

Ouverture  
de l'Opéra  
La Harpe enchantée

Adagio



All<sup>o</sup> assai



cres





## Flauto Secondo

17 *pp* *f* *sf*

3 *sf* *sf* *ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*f* *ff*

4 *f* 10 *ff*

8 *sf*

*sf* *sf* *sf* *sf* *cres*

1 *ff* *sf* *sf* *sf* *sf* *sf* 3

*ff* *sf* *sf* *sf* *sf* *ff* 5

*sf* *sf*

*Fine*

Adagio

La Harpe enchantée

3501



## Oboe Primo

5 *p* 17 *f*

3 *sf* *ff* *sf*

4 *f* 10 *ff*

8 *ff*

1 *sf* *cres*

3 *sf* *sf* *sf* *sf* *ff*

5 *sf* *sf* *sf* *sf* *ff*

*sf* *sf*

*sf*

Fine

Oboe Secondo

1

Ouverture  
de l'Opéra  
La Harpe enchantée

Adagio

pp f > p

5 8

f > f

1 2 Allegro assai

p 24 f sf sf

3

sf f sf sf sf

sf sf sf

ff

4 10

f ff

5

8

ff

ff

sf sf sf sf

cres

5 17

f p



## Oboe Secondo

*f* *sf* *sf* *sf* 3

*ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*f* *ff*

4 *f* 10 *ff*

8 *ff*

*sf* *sf*

*sf* *sf* *cres* 1

*ff* *sf* *sf* *sf* *sf* *ff* 3

*sf* *sf* *sf* *sf* *ff* 5

*sf* *sf*

**Fine**



Adagio

3501

## Clarinetto Primo

*f* *sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *ff*

*f* *p dol*

*ff*

*ff*

*sf* *sf* *sf* *sf* *cres* *ff*

*sf* *sf* *sf* *sf* *p* *cres*

*ff* *sf* *sf* *sf* *sf* *p* *cres*

*ff*

*sf* *sf*

Fine

## Clarinetto Secondo in C.

Ouverture  
de l' Opéra  
La Harpe enchantée

Adagio

pp  $f \approx p$

5 8

$f$   $f$

$p$   $p$  1 All<sup>o</sup> assai 24

$f$   $sf$   $sf$   $sf$   $f$   $sf$   $sf$

$sf$   $sf$   $sf$   $sf$

$sf$   $f$   $ff$

4 10  $f$   $ff$

8  $ff$

8  $ff$

$sf$   $sf$   $sf$   $sf$   $cres$   $f$

29  $f$   $sf$   $sf$   $sf$  3

## Clarinetto Secondo

Musical score for Clarinet Second, measures 1-35. The score is written on ten staves. The key signature is one flat (B-flat). The dynamics and markings are as follows:

- Measure 1: *ff*
- Measure 2: *sf*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *f*
- Measure 8: *ff*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *sf*
- Measure 25: *sf*
- Measure 26: *sf*
- Measure 27: *sf*
- Measure 28: *sf*
- Measure 29: *sf*
- Measure 30: *sf*
- Measure 31: *sf*
- Measure 32: *sf*
- Measure 33: *sf*
- Measure 34: *sf*
- Measure 35: *sf*

Rehearsal marks are indicated by vertical lines and numbers: 4, 10, 8, and 1.

The score concludes with the word "Fine" at the end of the final staff.

## 1

Adagio

3501





Fagotto Primo

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (sf, ff, p, cres), and articulation marks (accents, slurs). The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 3 at the top right and 4 in the middle right. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked with a tempo of 'Pdol' (Piano dolcissimo). The notation is written in a style that is typical of 19th-century musical notation, with a focus on dynamic contrast and rhythmic complexity. The page is numbered 3 at the top right and 4 in the middle right. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked with a tempo of 'Pdol' (Piano dolcissimo). The notation is written in a style that is typical of 19th-century musical notation, with a focus on dynamic contrast and rhythmic complexity.

Fagotto Secondo

**Ouverture**  
de l'Opéra  
**La Harpe enchantée**

**Adagio**

[illegible]

## Fagotto Secondo

sf sf sf 3 ff sf sf

sf sf sf sf sf

f ff

4 10 ff

8 ff

sf sf sf sf

1 cres ff

sf sf sf sf p > > > >

ff sf sf sf sf p > > > >

ff

sf sf

Fine

Corno Primo in F.

Ouverture  
de l' Opéra  
La Harpe enchantée

Adagio

pp f f f dim p p

5 8

1 All<sup>o</sup> assai

24 f sf sf sf

3 f sf sf sf

4 f ff

4 Solo p<sub>dol</sub> 2

6 ff

8 ff

8 ff

3 D sf sf sf sf cres 1



## Corno Primo

6  
*f* *f* *p* *sfp*

11  
*sfp* *f*

3  
*sf* *sf* *sf* *ff*

3  
*sf* *sf* *sf* *sf* *sf* *sf*

5  
*f* *ff*

4  
*f*

10  
*ff*

8  
*ff*

*sf sf sf sf*

1  
*res* *ff*

3  
*sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

5  
*ff*

Fine



Adagio

3501



## Corno Secondo

This page of musical notation contains 12 staves of music. The notation includes various dynamics (sf, f, ff, cres), articulation (accents, slurs), and fingerings (3, 4, 5, 8, 10). The music is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The piece concludes with a double bar line at the end of the 12th staff.

## Tromba Prima in F.

## Ouverture

Adagio

8

de l'Opéra  
La Harpe enchantée

13 *f* 4 *All.<sup>o</sup> assai* 3

7 *f* *sf* *sf* *sf* *sf* *sf*

5 *f* *ff* 4 *f*

10 *ff* 8

*ff* 8 *ff* 1 *cres*

29 *sf* *sf* *sf* *sf* 3 *f*

5 *f* *sf* *sf* *sf* *sf* *ff* 5

*sf* *sf* *sf* *sf* 4 *f*

10 *ff* 8 *ff*

1 4 *sf* *sf* *sf* *sf*

1 3 *cres* *sf* *sf* *sf* *sf* *ff*

5 *sf* *sf* *sf* *sf* *ff*



## La Harpe enchantée

**Tromba Seconda in F.**

Adagio

f = 8

All<sup>o</sup> assai

24.

7

—

29

5

5

4

10*ff*

---

$$\begin{array}{r} 1 \phantom{0} \\ 4 \phantom{0} \end{array} \begin{array}{r} 1 \phantom{0} \\ 5 \phantom{0} \end{array}$$

3

creş

5

Fine



